

The Barn Players Proudly Present

# CHICAGO

March 1 – 11, 2018

at the James & Marjory Russell Theatre, part of The Arts Asylum, Kansas City, MO

Book by **Fred Ebb** and **Bob Fosse**  
Music by **John Kander**  
Lyrics by **Fred Ebb**

Based on the play by **Maurine Dallas Watkins**  
Script adaptation by **David Thompson**

*Chicago* is produced through special arrangement with Samuel French, Inc.

Directed by  
**Kipp Simmons**

Musical Direction by  
**Martha Risser**

Choreography by  
**Valerie Martin**

Stage Management by  
**MacKenzie Sammons**

Sound Design by  
**Sean Leistico**

Light Design by  
**MacKenzie Sammons**

Set Design by  
**Kipp Simmons**

Set Construction by  
**Bill Wright**

Properties Mistress  
**Amanda Rhodes**

Costume Design  
**Fran Kapono-Kuzila**

Hair/Makeup Design  
**Jessica Alcorn**

Rehearsal Accompanists  
**Jonathon Antle and Jason Bell**

Follow Spot Operator  
**Joseph Majchrzak**

Assistant Stage  
Manager  
**Amanda Rhoades**

Publicity  
Photography  
**Graham Fairleigh**

Graphic Design  
**Alex Morales**

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

The use of any type of recording device or the taking of photographs during the performance is strictly prohibited.

Please silence all cell phones and other electronic devices.

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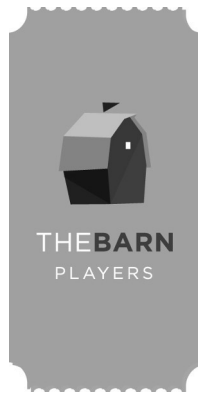
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Additional rehearsal facilities provided by **Southminster Presbyterian Church**, 63<sup>rd</sup> and Roe.

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# **Musical Numbers**

## Act 1

"Overture" .....	Orchestra
"All That Jazz" .....	Velma Kelly and Company
"Funny Honey" .....	Roxie Hart
"Cell Block Tango" .....	Velma and the Murderesses
"When You're Good to Mama" .....	Matron "Mama" Morton
"Tap Dance" .....	Roxie, Amos, and Tappers
"All I Care About" .....	Billy Flynn and the Girls
"A Little Bit of Good" .....	Mary Sunshine
"We Both Reached for the Gun" .....	Billy, Roxie, Mary and the Reporters
"Roxie" .....	Roxie and a Whole Bunch of Boys
"I Can't Do It Alone" .....	Velma
"I Can't Do It Alone (Reprise)" .....	Velma
"Chicago After Midnight" .....	Orchestra
"My Own Best Friend" .....	Roxie and Velma
"Finale Act I: All That Jazz (Reprise)" .....	Velma

## Act 2

"Entr'acte" .....	Orchestra
"I Know a Girl" .....	Velma
"Me and My Baby" .....	Roxie and Company
"Mr. Cellophane" .....	Amos Hart
"When Velma Takes the Stand" .....	Velma and Company
"Razzle Dazzle" .....	Billy and Company
"Class" .....	Velma and Matron "Mama" Morton
"Nowadays/Hot Honey Rag" .....	Velma and Roxie
"Finale Act II: All That Jazz (Reprise)" .....	Company

## **Special Thanks**

Southminster Presbyterian Church, A to Z Theatrical Supply and Service,  
Korey Childs & Courtney Perry, The Arts Asylum,  
Shawnee Mission West, Annehara Tatschl, Dudley Hogue, Kay Noonan,  
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Alicia Munro, Jenny Knecht, Ally Dresslaer, Ramsey Self, Bill Wright,  
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J

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## CAST

Velma Kelly.....	Krista Eyler
Roxie Hart.....	Ramsey Self
Billy Flynn.....	Nick Uthoff
Matron "Mama" Morton.....	JC Dresslaer
Amos Hart.....	Dudley Hogue
Mary Sunshine.....	Jay Coombes
Master of Ceremonies.....	Dan Heinz
Character Man.....	Eric Magnus

## MERRY MURDERESSES

Liz (Pop).....	Natalie Dickter	Hunyak (Uh Uh).....	Jessica Alcorn
Annie (Six).....	Natalie Rothfus	Mona (Lipschitz).....	Zoe London
June (Squish).....	Stasha Case	Go to Hell Kitty.....	Pancha Brown

## ENSEMBLE

Brenna Castor	Tony Console	Christoph Nevins
Meaghan Coble	Christoph Cording	Rob Reeder
Sharon Johnson	Alex Gumming	Kyle Tichenor
Paul Brennan III	Dalton Homolka	Miles Wirth

## ORCHESTRA

**Martha Risser** – Conductor

**Jonathon Antle, Michelle McIntire, Todd Gregory-Gibbs** - Keyboards

**Drew Spencer-Bell, Debbie Allen, Danielle Mays** - Reeds

**Andrew Beckstrom, Cynthia Hartwell** - Trumpet

**Lee Finch** - Trombone

**Blake Vignery** - Drums

**Frank Anneckchini** - Bass

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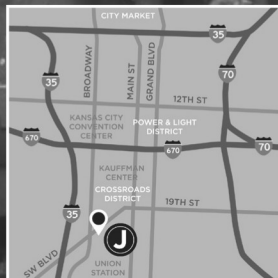


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**Jessica Alcorn (Katalin Hunyak, “Uh-uh”)** is thrilled to be performing at the Arts Asylum and is honored to share the stage with this incredible cast and the love of her life, Nick Uthoff. Growing up Jessica trained at Miller Marley and MTKC. She has performed with many theatre companies across The Kansas City Metropolitan Area: Theatre in the Park, The Barn Players, The White Theatre, H&R Block City Stage, Arts Asylum, Leawood Stage Company, Music Theatre Heritage, Just Off Broadway Theatre, & the Kauffman Center. Most memorable roles: Tracy Turnblad (*Hairspray*), Princess Fiona (*Shrek*), Ilona Ritter (*She Loves Me*), Paulette (*Legally Blonde*), Little Red (*Into the Woods*), & Crystal (*Little Shop of Horrors*). When Jessica isn't living out her dreams onstage, she is a Cosmetologist at Indigo Rose Salon in Mission Kansas. Love and Light to all.



**Paul Brennan III (Ensemble)** is wicked excited to be back on the new Barn stage (Thank you for following us!) with these amazing performers, musicians, and technicians; old friends and new. His prior Barn shows include *Kiss of the Spider Woman* (Valentin) and *She Loves Me* (Keller). Before moving to KCMO, Paul performed around Boston, MA. He thanks Kipp, Val, Martha, Jonathan, and MacKenzie and the rest of the amazing production team for the opportunity to be a dancer again; and of course his merry murderess, Suzanne. Finally, thank YOU for supporting local theater!



**Pancha Brown (Go-to-Hell Kitty)** is thrilled to make her debut performance with The Barn Players. She is delighted to work with such a talented cast and crew, and she is especially excited to be in the musical, *Chicago*. Pancha has a BFA in Theatre Performance from UCM. She lived in NYC for some time after college, but she is happy to have returned to her beloved Kansas City. You may have also seen Pancha in productions at Theatre in the Park, The Met, The Fringe Festival, KC Library's Script in Hand, or The Coterie Theatre. Big kisses to friends and family!



**Stasha Case (June, “Squish”)** Stasha's 7th Barn show, she previously appeared in *Nice Work if You Can Get It*, *Curtains*, *Bat Boy*, *Urinetown*, *Company*, and *Little Shop of Horrors*. Recent credits include JCC's *Young Frankenstein* (Elizabeth), OCTA's *Ruthless* (Judy/Ginger) and Late Night Theatre's *Dykes of Hazzard* (BoAnne). Other venues include American Heartland Theatre, Chestnut Fine Arts, Unicorn, Stuffed Buffalo Productions, MET, Theatre in the Park, and Full Frontal Comedy as a founding member and assistant director. Stasha has worked at Prosperity Advisory Group for 24 years. Thanks to Bill and CRESPIANO for bail and to Kipp for this opportunity!



**Brenna Castor (Ensemble, Veronica Kelly)** is new to the area having just recently moved to Leavenworth from Salina, KS with her husband, Randoulph. While in Salina, she performed in many shows at Salina Community Theatre including *Young Frankenstein* (Inga), *The Little Mermaid* (Jetsam), and *Noises Off* (Belinda/Flavia) and also enjoyed choreographing for Great Plains Theatre and area high schools. She is so excited to be in one of her all-time favorite musicals and feels right at home with this wonderful cast and crew, which has welcomed her with open arms!



**Meaghan Coble (Ensemble)** is ecstatic to be making her musical theatre debut in KC with The Barn Players. Meaghan will be graduating from the UMKC Conservatory with a degree in music education this May. She frequently performs in opera and choral music and has sung with ensembles such as UMKC Conservatory Singers and The Ancora Chorale. Sending love and thanks to family, friends, and this insanely talented cast!



**Tony Console (Ensemble, Fred Casely).** Born and raised in San Diego, CA. Having studied Music and Theatre at Vanguard University of SoCal, he has remained active in community theatre since moving to Lawrence. Most recently appearing as Lumiere in *Disney's Beauty and the Beast* at Theatre Lawrence, Tony is thrilled to make his Barn Players debut in *Chicago*. Hotcha; Whoopee!



**Jay Coombes (Mary Sunshine)** is no stranger to the Barn Stage as an actor and a director. His first show in Kansas City was at the Barn Players. It was a production of *Chicago* in 1984 where he played Amos Hart. He has worked in most of Kansas City's Theatres. Favorite roles include Max Bialystock in *The Producers*, Edna Turnblad in *Hairspray*, Moonface Martin in *Anything Goes*, and Sancho Panza in *Man of La Mancha*. Jay has also choreographed and costumed many shows in Kansas City. Thanks to Sonja and Liam for letting me play. Thanks for having me over.



**Christoph Cording (Ensemble)**, a Lawrence import, is thrilled to join his first Barn Players production! A regular performer at Theatre Lawrence, recent roles include Professor Harold Hill in *The Music Man*, Al DeLuca in *A Chorus Line*, Sky Masterson in *Guys and Dolls*, and Stanley Kowalski in *A Streetcar Named Desire*. When he's not auditioning, rehearsing, or performing, he labors and mixes clay for Bracker's Good Earth Clays to finance his performance addiction.



**Natalie Dickter (Liz, "Pop")** is thrilled to be a part of this POPPIN' cast! Natalie was recently seen in the Theatre in the Park's production of *Crazy for You*. Some of Natalie's past Barn credits include *Nice Work if You Can Get It*, *Legally Blonde* and *Six Degrees of Separation*. She graduated with both a Communications & Theatre degree from Missouri State University and currently works at Cerner. Natalie would like to thank her mom for her endless love and support and always being her number one fan.



**JC Dresslaer (Matron "Mama" Morton).** You wanna know about Mama? Well nothing in this world comes for free, dearie. Of course, I could tell you that this is JC's 10th show with the Barn Players and her third time doing *Chicago*. I might share that her favorite roles include Charity in *Sweet Charity*, Velma in *Chicago* and Aurora in *Kiss of the Spider Woman*. Maybe I'd even tell you she wants to thank Kipp for allowing her to be part of this incredible cast. But, no. You want something from me sweetheart, how about a little quid pro quo. When you're good to Mama ...



**Krista Eyler (Velma Kelly)** is a preschool director (Colonial Presbyterian, Wornall Campus), singer/songwriter ([funkymamamusic.com](http://funkymamamusic.com)), and composer of *Overture the Musical* which will make its debut here at the Arts Asylum this September ([facebook.com/overturethemusical](https://facebook.com/overturethemusical)). Krista was last seen at the Barn as Amalia in *She Loves Me*, and Billie in *Nice Work If You Can Get It*. Krista wants to thank her left foot for cooperating. One-thousand thanks to Valerie and Shirley. To my boys: Mom is about to say and do some things that aren't appropriate. You may not say or do ANY of them at home, church or school. I love you guys and Daddy. Love God. Love neighbor.



**Alex Gumminger (Ensemble)** is thrilled to say that *Chicago* is his first production with The Barn Players. He is a current senior at Turner High School and has performed in numerous productions with his high school, Shawnee Mission Theatre in the Park, and Immeasurable Productions. He would like to thank his grandmother, Marj Gumminger, along with Kathi Nallia and the rest of his family for always supporting him in his artistic endeavors.



**Dan Heinz (Master of Ceremonies)** is thrilled and humbled to play among this astonishing cast. Prior stage credits include: Cogsworth (*Beauty & the Beast*, TL), Putnam (*The Crucible*, Barn Players), Garry (*Noises Off*, TL), Bernard (*Arcadia*, OCTA), Mitch (*A Streetcar Named Desire*, TL), Billis (*South Pacific*, TL), Tom (*The Great Gatsby*, TL). Shout out to the Superfriends and the TL crew. A proud alum of K-State Theatre and Washburn Law, Dan is an attorney with Crow & Associates in Leavenworth.



**Dudley Hogue (Amos Hart)** is thrilled to be doing his fourth show at the Barn in 4 years. He won a Barney award for his bucket list role of Albin/ZaZa in *La Cage Aux Folles*. His most recent roles were, ensemble member in *Sondheim on Sondheim* (with The Barn Players, and Summit Theatre Group,) Roger Elizabeth DeBris in *The Producers* (Barn) and Roger in *A Chorus Line* (Mid-Life Players). He has performed across the country and in many local theaters, including the Unicorn, The Barn Players, Theater in the Park, the Conservatory of Music, Bell Road Barn, Theater Under the Stars, and Olathe Community Theater.



**Dalton Homolka (Ensemble)** is excited to perform in his first Barn show alongside so many awesome people! Some past shows include: *Lumiere (Beauty & the Beast, TTIP)*, Joe Gillis (*Sunset Boulevard* at The J), Gibbs (*Dogfight* at OCTA), and various ensemble roles in *She Loves Me* (MTH), *Spamalot* (TTIP), and *Mary Poppins* (The J). "Thank you to my family & friends for their endless love & support! Hotcha."



**Sharon Johnson (Ensemble)** is excited to be in her 3rd show with The Barn Players (last seen in *The Producers* and *Follies*). Sharon has performed locally with Shawnee Mission TTIP, Gladstone TTIP, Gardner Theatre, Midlife Players and Leawood stage company. Favorite shows/roles include *Follies* (Stella Deems), *A Chorus Line* (Judy/Tricia), *Shrek* (Mama Bear) and *Nunsense* (Sister Hubert). Much love to the talented cast and production team for the opportunity to perform one of her favorite shows!



**Zoe London (Mona, Lipschitz)** is thrilled to be performing in her fourth Barn production, having previously appeared in *Follies*, *The Crucible*, and the 2017 6x10 Play Festival. Some of her past favorites include *The Effect of Gamma Rays...* (KC Actors Theatre), *Rudolph* (The Coterie), *Arcadia* (OCTA), *Joseph...*, *Crazy For You* (TTIP), and *Fahrenheit 451* (The White Theatre). Upcoming: *Urinetown* (Immeasurable Productions). Offstage, Zoe really, really, really loves anime. This fall, she'll be attending college somewhere to study something! Much love to Mom, Erwin and Levi, the Chicago family, and the KC theatre community for being so very kind to her.

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**Eric Magnus (Character Man)** was last seen on the Barn stage as “Georges” in *La Cage Aux Folles*, and last fall he directed the musical *Grey Gardens*. Most recent stage appearance: Theatre in the Park’s production of *The Drowsy Chaperone* as “Man in Chair”. *Chicago* marks Eric’s 10th season as the Artistic Director of The Barn Players. This fall, he will be directing *The Bridges of Madison County* for The Barn. He is also the Director of Theatre at Shawnee Mission West High School. Love to Michael, family and friends for all their support. Enjoy the show!



**Christoph Nevins (Ensemble)** is a KU graduate with a BA in Theatre Performance. He has previously appeared at the Barn in *She Loves Me* as Arpad (Barney Awarder for Best Supporting Actor), *High Fidelity* (TMPITW), *Nice Work If You Can Get It*, *Kiss of the Spider Woman*. Padgett Productions: *Rocky Horror* (Rocky), Faust Theatre: *Heathers* as J.D. (Broadway World Nominee for Best Leading Actor). Upcoming: *Band Geeks* as Spitz running April 12-15 with Faust Theatre, get your tickets now! He would like to thank his parents for their unending support, the *Chicago* staff, Dan and Arin, and everyone who has supported his shows in his life. #AnimalMan



**Rob Reeder (Ensemble)**, last performed at the Barn players in *La Cage Aux Folles* in the ensemble. Most recently he performed as Bobby Child, in *Crazy for You*, at Shawnee Mission Theatre in the Park. Rob is a marketing manager at Hallmark Cards.



**Natalie Rothfusz (Annie, “Six”)** is thrilled to make *Chicago* her “sixth” production with the Barn. Previous Barn credits include: *Spring Awakening*, *Catch Me If You Can*, *Legally Blonde*, *Nice Work If You Can Get It*, and *Sister Act*. She was also recently seen as Patsy in *Crazy For You* at TTIP. Professional theatre credits include: *Shout! The Mod Musical*, *Oklahoma!*, *42<sup>nd</sup> Street*, *A Funny Thing Happened on the Way to the Forum*, and *Zombie Prom*. Natalie has both a BFA in Musical Theatre from MSU and a BSN in Nursing from UMKC. She wants to thank the audience for coming out to support local theatre!



**Ramsey Self (Roxie Hart)** is delighted to take The Barn stage at the Asylum in this amazing role! Barn Credits: *Sister Act* (Sister Mary Robert), *Legally Blonde* (Serena), *Thoroughly Modern Millie* (Ensemble), *Nice Work If You Can Get It* (Choreography). Thanks to you for supporting Kansas City theatre. TMAB.



**Kyle Tichenor (Ensemble)** is a Lawrence and Topeka native where, at a ripe young age, he knew he wanted to sing and act. He studied theatre at KU and has been active in community theatre in Lawrence. He is beyond excited to make his debut in Kansas City with The Barn Players in one of his favorite musicals.



**Nick Uthoff (Billy Flynn)** is thrilled to be returning to The Barn in its new home at The Arts Asylum! His first show at The Barn was *A New Brain*. He has appeared on Stage at The Livingroom Theatres production of *Carousel* as Jigger. He also reprised the role at The Kansas City Repertory Theatres revival. Other credits at the KC rep include *A Christmas Carol*, *Little Shop of Horrors*, and *When I come to Die*. He recently appeared in *A Wonderful Life* at MTKC. His next production is *Urinetown* at the Barn. Nick helped renovate the Arts Asylum as a current employee of A to Z Theatrical Supply and Service. He would like to thank his friends and family and the love of his life Jessica Alcorn for all of their continued support.



**Miles Wirth (Ensemble)**. This is his 15th Barn show and first show on the Arts Asylum stage. Other Barn shows including: *High Fidelity*, *She Loves Me*, *Hair & Spring Awakening* (to name a few). Other credits: *Young Frankenstein* (The J); *Arcadia* (OCTA); *Sweeney Todd* (LSC) & *Assassins* (STG). Thank you to his cast, crew, family & friends for their love & support. Razzle Dazzle!!!



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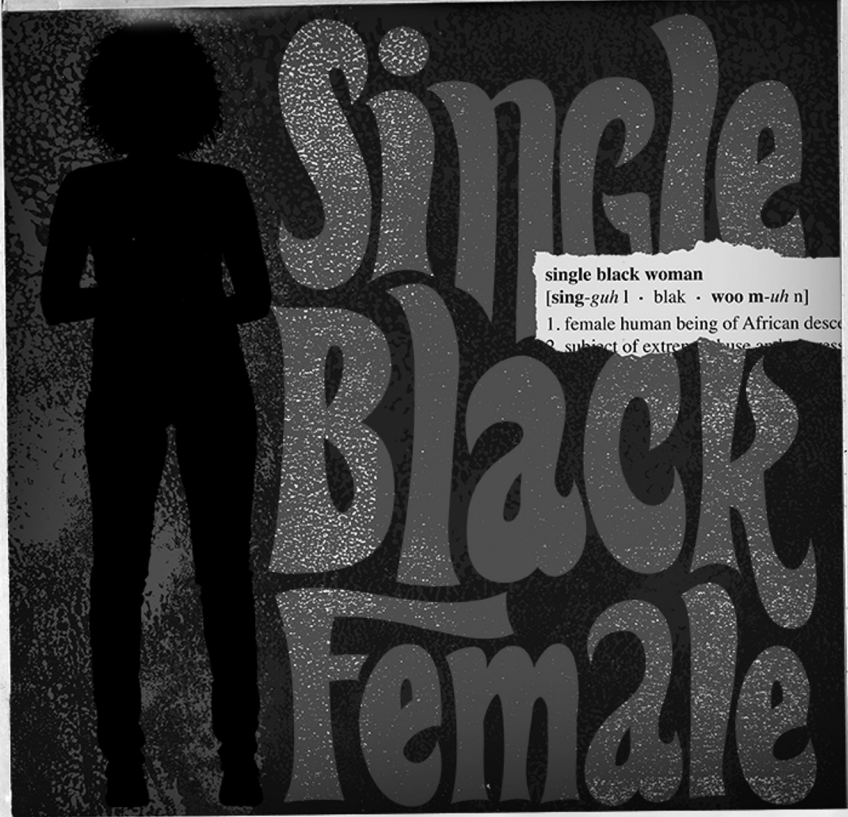
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*We congratulate the Barn Players  
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## Production Staff



**Kipp Simmons (Director)** is beyond thrilled and honored to be the director the Barn's first production at the Arts Asylum. Kipp has been involved with The Barn Players, both onstage and off, since 2001 when they were performing on the tiniest stage imaginable at Shawnee Mission West. *Chicago* marks his 7th time directing for the Barn. Past Barn productions he has directed include *Curtains* (Barney for Best Production), *Drood*, *La Cage aux Folles* (Barney for Best Production), *Thoroughly Modern Millie*, *Nice Work If You Can Get It* and most recently *She Loves Me*. Kipp has also performed in too many productions to name in this short amount of space. Thank you so much for coming to *Chicago* and welcome to The Arts Asylum!



**Martha Risser (Musical Director)** is a retired music educator. Her 31-year career included teaching and supervising the vocal music program in the NKC School District. She also was an adjunct instructor at William Jewell College and Maplewoods CC. Martha has music directed productions at the White Theater, Theatre in the Park, Chestnut Theater, Leawood Stage and Padgett Productions. Barn shows include: *Urinetown*, *Bat Boy*, *A New Brain*, *Secret Garden*, *Dirty Rotten Scoundrels*, *Assassins* and *Drowsy Chaperone*, *Curtains*, *Chess* and *La Cage Aux Folles*. She also directed the Barn Benefit *Closer Than Ever*. She congratulates the cast and orchestra for their dedication and enthusiasm in preparing the show. It has been a pleasure working with this production team—both for their friendship and their commitment to putting on a great show.



**Valerie Martin (Choreographer)**. *Chicago* is a dream I didn't think was meant for me. I'm so grateful for this chance to create 100% new choreography in an iconic style for an iconic show. Thanks to Kipp for trusting that I would be able to do it and to MacKenzie for constantly reminding me I could. Special thanks to my parents, my acupuncturist, and the Superest of Friends. These dancers have worked so hard, and I am so proud of them. This show is dedicated to Shirley Marley, who taught me how to dance, and to Lainie Munro, who taught me how to teach. #YouTubeAds.

**Fran Kapono-Kuzila (Costume Designer)** is a graduate of William Jewell College, spent 8 years teaching instrumental and vocal music. After making a leap of faith to pursue a career in entertainment, Fran spent 8 seasons at Worlds of Fun as a Seasonal Manager of Live Entertainment and Special Effects Makeup. Now enjoying a new job as a mother, Fran is excited for the opportunity to do more freelance design.

**Amanda Rhodes (Props Designer, Assistant Stage Manager)** is excited to be back working with such an amazing group of people through The Barn Players. She has done props for other shows such as *Mousetrap*, *Rumors*, *The Producers*, *Into the Woods* and *Jekyll and Hyde*. This is her first show at the Arts Asylum. She is grateful to Kipp Simmons for the opportunity to work *Chicago*, a "bucket list" show for her!

**MacKenzie Sammons (Stage Manager, Lighting Designer)** is excited to be back for her third backstage Barn adventure. Upcoming endeavors: *Urinetown* (April) and *Overture* (July/September) at the Arts Asylum. I'd like to send much love and thanks to this AMAZING cast and staff (including Valerie) for your patience while I learned to SM and for helping to keep me going. Thanks to Momma, Sissy, Gramcracker, and Zachary for your endless love and continuous support as I run myself ragged. This one is for PawPaw, I know you'd love the technical aspects of this show. Until we meet again. Whopee, Hotcha, Jazz!



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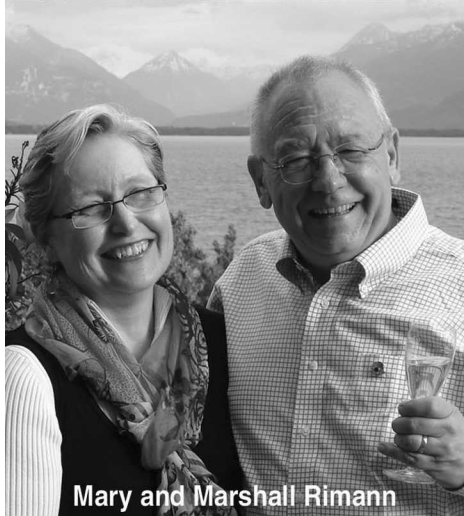
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