

JIMMY BUFFETT'S

# Escape to MARGARITAVILLE



DIRECTED BY  
**Kipp Simmons**

MUSICAL DIRECTION BY  
**Todd Gregory-Gibbs**

CHOREOGRAPHY BY  
**JC Tatschl**

MUSIC & LYRICS BY  
**Jimmy Buffett**

BOOK & LYRICS BY  
**Greg Garcia & Mike O'Malley**

## AUGUST 9-18



**THE BARN**  
PLAYERS

[thebarnplayers.org](http://thebarnplayers.org)

THE BLACK BOX THEATRE  
AT THE JOHNSON COUNTY  
ARTS & HERITAGE CENTER

8788 Metcalf Ave. Overland Park, KS

AUGUST 9, 10, 12, 15, 16, & 17 @ 7:30pm  
AUGUST 11 & 18 @ 2pm

GENERAL ADMISSION - \$22  
SENIORS (65+) - \$20  
STUDENTS (WITH ID) - \$18  
GROUPS (10+) - \$18

The Barn Players Present

Jimmy Buffett's

# Escape To Margaritaville

Music and Lyrics by

**Jimmy Buffett**

Book by

**Greg Garcia & Mike O'Malley**

**August 9-18, 2024**

The Black Box Theatre at The Johnson County Arts & Heritage Center, Overland Park, KS

Directed by **Kipp Simmons**

Musical Direction by **Todd Gregory-Gibbs**

Stage Manager

**Don Arnott**

Choreographer

**JC Tatschl**

Lighting Designer

**Chuck Cline**

Sound Designer

**Sean Leistico**

Costumer and Scenic Artist

**SJ Jeter**

Scenic Designer

**Ken Schmidt**

Props

**Barb Nichols**

Assistant Stage Managers

**Katie Blinn**

Set Construction

**Bill Wright**

**& Ryan Peterson**

## Special Thanks to

OCTA, Prairie Baptist Church, Anne Haines, Tony Francisco, Charlotte Gilman,  
Kat Ruprecht, Jo, Ted and Heath Collins, Patricia Berning, Summit Theatre Group,  
David Munzell-Johnson, Curt Alderman, Rylee Carney, Sean Tatschl, Matt Langlois,  
Michelle McIntire, Kathleen Marx, Marshall Rimann, JCCC Theatre Department, Shawnee  
Mission West Theatre Department

Jimmy Buffett's Escape To Margaritaville  
is presented through special arrangement with Broadway Licensing

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.



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| <b>Sean Leistico</b><br>Operations Manager | <b>Bill Wright</b><br>Technical Director |
|--|--|



Additional rehearsal facilities provided by **Prairie Baptist Church, 75<sup>th</sup> and Roe.**

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# Musical Numbers

## Act I

|  |                                       |
|--|---------------------------------------|
| License to Chill.....  | Tully, Company                        |
| Fins.....  | Rachel, Tammy, Chadd, Goons, Ensemble |
| It's Five O'Clock Somewhere.....   | Tully, Brick, J.D., Tammy, Company    |
| It's My Job.....   | Rachel                                |
| Why Don't We Get Drunk.....  | J.D., Ensemble                        |
| Three Chords.....  | Tully, Rachel                         |
| We Are the People Our Parents Warned Us About.....   | Brick, Tammy                          |
| Son of a Son of a Sailor.....  | Tully, Rachel                         |
| Medley: Coconut Telegraph/Last Mango in Paris/Changes in<br>Latitudes, Changes in Attitudes..... | Company                               |
| Margaritaville.....  | Tully, Brick, Company                 |

There will be one fifteen-minute intermission

## Act II

|                               |                         |
|-------------------------------|-------------------------|
| Volcano.....                  | Jamie, Ensemble         |
| Grapefruit, Juicy Fruit.....  | Brick, Tully, J.D.      |
| He Went to Paris.....         | Tully, Brick, J.D.      |
| Cheeseburger in Paradise..... | Brick, Tammy, Ensemble  |
| Tin Cup Chalice.....          | Tully, Ensemble         |
| It's My Job (Reprise).....    | Rachel                  |
| Love and Luck.....            | Tully, Rachel, Ensemble |
| A Pirate Looks at Forty.....  | Company                 |
| One Particular Harbor.....    | Company                 |

# Cast

|               |   |
|---------------|---|
| TULLY.....    | Brent Nanney  |
| RACHEL.....   | Alecia Stultz   |
| TAMMY.....    | Katie Trivilino   |
| BRICK.....    | Dalton DeVoe  |
| MARLEY.....   | Sharon Johnson  |
| JD.....       | Eric Magnus   |
| JAMIE.....    | Jack Blackburn  |
| CHADD.....    | Kyle Tichenor   |
| ENSEMBLE..... | Corinne Bakker, Ginger Driskell-Birch,<br>Connor Bush, Stan Cole,<br>Mary Cummings, Sara Barber,<br>Rob Hallifax, Ashley McGuire,<br>Mark Murphy, Brady Reed,<br>Katie Schieferecke |

# Orchestra

|                         |                    |
|-------------------------|--------------------|
| Keyboard/Conductor..... | Todd Gregory-Gibbs |
| Drums.....              | Clayton Anderson   |
| Percussion.....         | Jocelyn Harper     |
| Reeds.....              | James Barton       |
| Trumpet.....            | Andrea Rodgers     |
| Guitar.....             | Jimmy Bloomquist   |
| Guitar.....             | Bill Wood          |
| Bass.....               | Ethan Mulvenon     |

# KC MELTING POT THEATRE

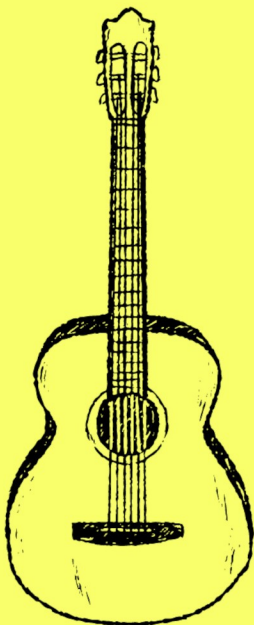
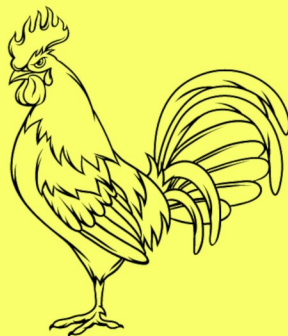
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SEPTEMBER  
2024



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# CAST



**Corinne Bakker (Ensemble)** is excited to be back for her 8<sup>th</sup> show at The Barn! Since returning to the stage in 2007, she has performed with several theatre companies in the area – The Barn Players, The Culture House, TTIP, Leawood Stage Company, The White Theatre at the J, Mid-Life Players & Summit Theatre Group. She is so grateful for all the new friends that theatre has brought into her life. She sends much love and thanks to her family as well as Kipp, JC, Todd, and the fabulous cast of this amazing show!



**Sara Barber (Ensemble)** Sara is an elementary school counselor in Kansas City, KS, and theater is her retreat from reality! She is no stranger to the stage and has performed all over. She loves taking on new roles and exploring each character in order to bring them to life for you. Some favorite roles include Edith in *THE WOMEN*, Maria in *LEND ME A TENOR*, Lucy T. Slut in *AVENUE Q*, Judy Steinberg in *IT SHOULDA BEEN YOU*, and Tanya in *MAMMA MIA*. Special thanks to her amazing partner who has been her biggest cheerleader!



**Jack Blackburn (Jamie)** is elated to be making his community theatre debut with the Barn Players! He is a KC-based actor and singer currently studying music business and performance at Truman State University who loves performing in all capacities. Credits: *The Lightning Thief: The Percy Jackson Musical* (Luke), *Bastien und Bastienne* (Bastien), *Pippin* (Pippin), *Elephant's Graveyard* (Engineer), *Bright Star* (Billy Cane). He would like to say a huge thank you to the wonderful *Margaritaville* team, his amazingly supportive friends and family, and everyone involved in him being up

here. Instagram: @jacktackblackburn



**Connor Bush (Ensemble/Dance Captain)** is thrilled to escape to the island this summer. After seeing numerous productions at The Barn, this is his debut performance with The Barn Players. You may have recently seen him this year dancing away in the Ensemble of *The Prom* at The J. "Thank you to everyone who supported me during this process. I'm excited to share this stage with this cast and crew. Shout out to Brady for finally doing our first show together! I hope you enjoy your time on the island!"



**Stan Cole (Ensemble)** is thrilled to be back at The Barn Players for a fourth time after previously appearing in *Company*, *Putting It Together*, and *Little Women*! His most recent credits include Charles in *Pippin* (OCTA), Man 1 in *I Love You, You're Perfect, Now Change* (STG), and King Triton in *The Little Mermaid* (STG). Next up are a couple of exciting directing gigs that he hopes you'll come check out: *If/Then* in October at STG followed by *Dogfight* in February at OCTA! Shout out to family, friends, and the Game Night Crew for their support!



**Mary Cummings (Ensemble)** is delighted to be making her Barn Players debut in *Margaritaville* and is thrilled to be part of such a fun cast! As the fourth of six children Mary grew up singing, dancing, and playing piano. When she's not singing or dancing, you'll find Mary in a hot yoga class, lifting at the gym, or reading science fiction. She wants to thank her wonderful voice teacher Ashlee Lapine for her years of training and her big sister Katie for fostering her love of musical theatre.





dalton.devoe

**Dalton DeVoe (Brick)** is excited to be working with The Barn Players for the first time! A Kansas City native, Dalton recently graduated from Wichita State University with a B.F.A. in Musical Theatre. Previous credits include *Anything Goes* (Theatre in the Park), *A Chorus Line* (Wichita State University), and *La Cage Aux Folles* (Roxy's Downtown). You can catch them after this in The Arts Asylum's production of *Reefer Madness!* A huge thanks to this cast and crew, as well as their family and friends. Thank you for supporting local theatre, and escape with us to *Margaritaville!* IG:



**Ginger Driskell-Birch (Ensemble)** is a working professional in KC with 20+ years of experience on stage and behind the scenes. She was last seen at The Barn as *Marmee* (Little Women). Ginger's first love is working one-on-one teaching private voice through her home studio, Studio Chyrée. She serves on the Summit Theatre Group board, teaches performing arts lessons, camps, and classes for STG Studio, and is an avid director/music director. Recent directing/music directing credits: *Big Fish*, *Disenchanted!*, *Footloose*, *Finding Nemo Jr.*, *Title of Show*, and *9 to 5*. Performing:

*Ursula* (*Little Mermaid*), *Emily Hobbs* (*Elf*), *Mama Murphy* (*Bright Star*). Next up: *If/Then* (MD, STG) and *Dogfight* (MD, OCTA).



**Rob Hallifax (Ensemble)** is having a blast in *Margaritaville!* If you don't see him in a dance number, it's because he's hiding. You may have seen Rob perform at Shawnee Mission Theatre in the Park, Leawood Stage & Union Station's City Stage Theatre. This is Rob's first show with the Barn Players. He may act drunk but he's been sober for 34 years! Rob is grateful for his lovely wife Carol, who lets him out to play in theatre about once a year. Enjoy! Favorite roles: Caiaphas, Pap Finn & Harry the Horse!

[www.facebook.com/hallifax.rob](https://www.facebook.com/hallifax.rob)



**Sharon Johnson (Marley)** This is Sharon's 7th show at The Barn (last seen in *Ragtime*). Sharon has performed locally at many theaters, most recently in *Pippin* (OCTA), *Batboy Musical* (Arts Asylum), and *the Color Purple Musical* (Metropolitan Ensemble Theatre). Favorite shows include *Halftime the Musical* (TTIP) and *The Color Purple*. Love and peace!



**Ashley McGuire (Ensemble)** is excited to return for her 4th production with The Barn Players. Her previous Barn shows include *Grand Hotel* and *Victor/Victoria*. She was most recently in *Pippin* at OCTA, for which she won a Buddy Award. She would like to thank her parents for the years of dance classes that helped bring her into theater. When she isn't performing, she works as a Software Engineer at Garmin.



**Eric Magnus (JD)** Returning to the stage after a six year hiatus, Eric has appeared on the Barn stage in eleven shows, and was last seen in the Ensemble of *Chicago*. He received the Barney Award for Best Actor for his "Man in Chair" in *The Drowsy Chaperone*. He also received three additional Barney Awards for "George" in *La Cage Aux Folles*, in *The Mystery of Edwin Drood* as "The Chairman, Mr. William Cartwright" and as "Bill Fordham" in *August: Osage County*. Eric has served as the Artistic Director of The Barn for the past sixteen seasons and has directed fifteen Barn shows, receiving the Barney Awards as Best Director/Best Show for *Spring Awakening* and *Rock of Ages*. He has also been seen on the stages of The New Theatre, Olathe Civic Theatre, The Chestnut Theatre and Bell Road Barn among others. Eric is currently enjoying his recent retirement from education after a 38 year career. Love to Michael, family and friends for all their support. Enjoy the show!



**Mark Murphy (Ensemble)** Mark is thrilled to be a part of *Escape to Margaritaville*. Past favorite roles at The Barn include: Larry- *Company!*, Pontius Pilate- *Jesus Christ Superstar*, Mr. McQueen in *Urinetown*, Mr. Bungee- *A New Brain*, Lawrence Jameson- *Dirty Rotten Scoundrels*, Charles Guiteau- *Assassins*, Nicky- *Avenue Q*, Hans Schweiger- *Overture the Musical*. Special thanks to Dominic and the rest of his family for being so supportive of his love for theatre. Thanks everyone for coming to the show!



**Brent Nanney (Tully)** Starring in his second show with The Barn Players after playing Billy in *Once*. Recent credits include *Matilda* with TCH at Kauffman Center and *Kinky Boots* at the Shirley White Theater. He currently teaches at Ray South High and looks forward to a new performance space this fall. Much love to all family, friends, & students for their support during storytelling opportunities.



**Brady Reed (Ensemble)** I am so excited to be making my KC theatrical debut with the Barn Players! This cast and crew have been so dedicated and welcoming, making me excited for future productions in the KC area! My background includes work across the US in musical theatre, theatre, film, and vocal performance. Special thanks to Connor (Goon 1) my partner for your support and encouragement. I hope you enjoy your time with us in *Margaritaville*!



**Katie Schieferecke (Ensemble)** Katie is thrilled to make her debut with The Barn Players! She has a BA in Theatre Performance from UMKC. Katie was last seen in *Pippin* at Olathe Civic Theatre. Other recent roles include "Dorine" in *Tartuffe* and "Veta Simmons" in *Harvey*. Katie is very grateful for the opportunity to be a part of the Barn Players Community. She would like to thank her family and friends for all their support.



**Alecia Stultz (Rachel)** is back on the Barn stage after Ragtime last fall. Favorite roles include Diana -*Next to Normal* (STG), Donna - *Mamma Mia* (STG) and Str Robert Ann – *Nunsense* (CTI) and *Nuncrackers* (LSC). Alecia works with Campus Dining, Inc as a consultant for corporate and collegiate dining. She continues the acting gig as a Jedi Master with the Star Wars costuming groups teaching the ways of the Force to younglings across the country. Thanks to her husband Richard for holding down the fort at home and to children Xander and Val for their long distance love

and support.



**Kyle Tichenor (Chadd)** is excited to return to The Barn! This is his 4th production performing with the Barn, after being in *Chicago*, *Titanic* and the 2021 6X10 Festival. He grew up in Topeka and Lawrence before moving to Kansas City in 2020. He is on the Artistic Committee for Whim Productions, Kansas City's LGBTQ+ Theatre that focuses on sharing queer stories. He has performed with Whim Productions as well as OCTA (*Murder on the Orient Express*, *Is He Dead?*) and CTI (*Deathtrap*, *9 to 5*). This performance is dedicated to the "5 o'clock somewhere" friends. Cheers!



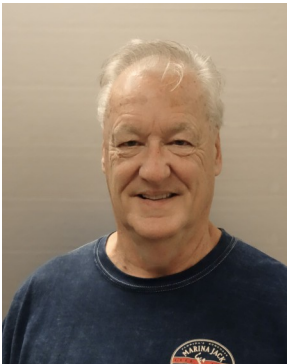
**Katie Trivilino (Tammy)** Katie is absolutely thrilled to be in her first musical since high school! EVERYONE involved in this show has worked so incredibly hard, and they deserve all of the applause you can give! She wants to give a shoutout to her real-life fiancé (who DID get her an engagement ring), for his patience through transportation issues, and for encouraging her through her fears. The support she has gotten from all in her life have been overwhelming and the full list of thank yous is too long than what the bio will allow. THANK YOU! Enjoy the show!



# CREW

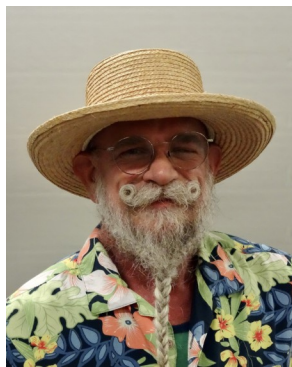


**Kipp Simmons (Director)** Kipp Simmons has been involved with The Barn Players, both onstage and off, since 2001 when The Barn was performing on the tiniest stage imaginable at Shawnee Mission West and directed his first production for the Barn in 2012. Past Barn productions he has directed include *Curtains* (Barney for Best Production), *Drood*, *La Cage aux Folles* (Barney for Best Production), *Thoroughly Modern Millie*, *Nice Work If You Can Get It*, *She Loves Me*, *Chicago*, *Victor/Victoria*, *Titanic* (Barney for Outstanding Production) and most recently *Tick, Tick...Boom!*. Kipp has also directed productions at the Arts Asylum, Theatre in the Park, the Chestnut Fine Arts Center and Roxy's Downtown. He has performed in too many productions to name in this short amount of space and received a Barney Award for his performance as Molokov in *Chess*. Next up, Kipp will be back on stage in *Merrily We Roll Along* with MTKC Pro.



**Don Arnott (Stage Manager)** I have been stage managing in this area for almost 20 years. It has been an incredible experience. *Escape to Margaritaville* has been wonderful. Thanks to Kipp, the Staff, the Cast and The Barn for allowing this opportunity. When I am finished here, I have one more show, *Merrily We Roll Along* with MTKC Pro and my career will be complete. I think it will be time to hang up the headset and the black clothes. Thanks to all the Directors I have worked with in the past including Barb, Kipp, Julie, Tammy, Kacy, Brian and Mark for allowing me to help

them create magic on stage! Thanks also to the incredible Teams I have worked with over the years. Everyone has been amazing to work with! Finally, thanks to my family, Pam, the girls, the guys and the grandkids! They too have been instrumental in helping me on stage and off stage. Stage Management has been a blast. Please remember the Stage Manager when you are watching a show. They are the unsung heroes of Theater. They get little recognition and accolades for their work, but a show would not happen without them. Enjoy the show. Cue 1, Go!



**Todd Gregory-Gibbs (Music Director/Keys)** is a vocalist, keyboardist, and musical theater nerd who is delighted to direct music for “*Escape to Margaritaville*” for The Barn! A Kansas City resident for over 30 years, Todd is a human rights activist and Trekkie, and has played keys and/or directed music for dozens of community theater productions. Todd especially enjoys working with youth casts. He lives in historic Northeast Kansas City with his husband Jeff and the best pup in the world, Lulu. Break a leg, cast and crew of ETM!

**Katie Blinn (Assistant Stage Manager)** is excited to be back this year with The Barn Players. By day she works as an Activity Assistant at a retirement community. Her technical theater credits include, The Barn Players, Leawood stage company, Theater in the Park, OCTA, Musical Theater Hertiage and The New Theater for change over. Thank you, Don, Kipp, Todd and the cast for letting me come and help out. Thank you to family and friends. Enjoy that show!!

**Chuck Cline (Lighting Designer)** *Escape to Margaritaville* is Chuck's 30th production with The Barn Players having served as Lighting Designer on recent Barn Players Productions including: *Witness for the Prosecution*, *Tick, Tick, Boom*, *Next to Normal*, *Company*, *The Laramie Project*, *Rock of Ages*, *The Bridges of Madison County*, *Grey Gardens*, and *Fuddy Meers*. Chuck would like to thank the outstanding cast & crew, and the incomparable David Addison.

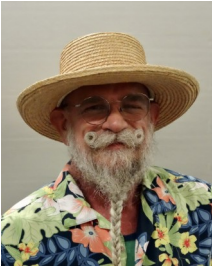
**SJ Jeter (Costume Designer/Scenic Artist)** is excited to be back at the Barn with some of their favorite folks. Last seen on the Barn stage in *Titanic: The Musical*, SJ has costumed many a Barn production including last season's *Tick Tick Boom*. Upcoming design work includes: *Beautiful: The Carole King Musical* (The Barn Players), and *Reefer Madness* (The Arts Asylum). All my love to Minky and Ferguson.

**Sean Leistico (Sound Designer)** is also the Operations Manager for the Barn Players, as well as Scene Shop Foreman and Resident Sound Designer and mentor for the Johnson County Community College Theatre Department. Hi, Mom. Hi Nora ☆☆☆☆☆. Thank you, and enjoy the show!

**Ryan Peterson (Assistant Stage Manager)** I am very excited and honored to be able to work on this show. I would like to thank Poppy (Don Arnott) for the opportunity to be apart of this wonderful productions. I will be going into my sophomore year at BVNW, and you may have most recently seen me in *Children of Eden* at MTKC as “Part of Snake”. See you in Margaritaville!



# Orchestra



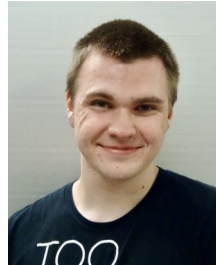
Todd Gregory-Gibbs  
Music Director/Conductor/Keyboard



Clayton Anderson  
Drums



Jocelyn Harper  
Percussion



James Barton  
Reeds



Andrea Rodgers  
Trumpet



Jimmy Bloomquist  
Guitar



Bill Wood  
Guitar



Ethan Mulvenon  
Bass

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MUSICAL DIRECTION BY  
**Barbara Jurgensmeier**  
CHOREOGRAPHY BY  
**Valerie Martin**

BOOK BY  
**Douglas McGrath**  
BASED ON THE SONGS BY  
**Carole King**



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THE BLACK BOX THEATRE  
AT THE JOHNSON COUNTY  
ARTS & HERITAGE CENTER  
8788 Metcalf Ave. Overland Park, KS

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SEPTEMBER 6, 7, 9, 12, 13 & 14 @ 7:30pm  
SEPTEMBER 8 & 15 @ 2pm

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PLAY FESTIVAL



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Lynn Reddick

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NOV 15 & 16 @7:30PM / NOV 17 @2PM



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AT THE JOHNSON COUNTY  
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ALL SEATS \$15

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