

Agatha Christie's

WITNESS PROSECUTION *for the*



DIRECTED BY
Rachael Redler

*January
19-28*

JANUARY 19, 20 22, 25, 26 & 27 @ 7:30pm
JANUARY 21 & 28 @ 2pm



**THE BARN
PLAYERS**

THE BLACK BOX THEATRE
AT THE JOHNSON COUNTY
ARTS & HERITAGE CENTER
8788 Metcalf Ave. Overland Park, KS

thebarnplayers.org

GENERAL ADMISSION - \$22
SENIORS (65+) - \$20
STUDENTS (WITH ID) - \$18
GROUPS (10+) - \$18

The Barn Players Present

Witness for the Prosecution

By Agatha Christie

January 19-28, 2024

The Black Box Theatre at The Johnson County Arts & Heritage Center, Overland Park, KS

Directed by **RACHAEL REDLER**

Stage Manager	Asst. Stage Manager	Production Assistant
Katie Blinn	Taylor Jones	Devin Blinn

Light Designer	Co-Lighting Designers	Sound Designer
Chuck Cline	Opal Walden, Talise Myers	Sean Leistico

Set Designer	Costume Designer	Wig Mistress
Bill Wright	Emily Hilton	Risa Norbury

Props	Dialect Coach	Dialect Captain
Barbara Nichols	Ann Marie Siegwarth	Christine Pascoe

Special Thanks to

Johnson County Community College Department of Theatre,
Prairie Baptist Church, Regan Jones, Patricia Berning,
Olathe Civic Theatre Association, Shelly Stewart Banks,
Leawood Stage Company, Michael & Debbie Blinn, April Bishop,
Cade Carpenter, Leslie Stockard, Larry & Paula Redler, Bill & Julie Hilton,
Prairie Village Police Department, Kay Noonan, Krista Eyler,
Nancy Wallerstein, Bill & Carly Jones, Sonja Coombes & Jay Coombes

Witness for the Prosecution
is presented through special arrangement with Concord Theatricals

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.



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Additional rehearsal facilities provided by **Prairie Baptist Church**, 75th and Roe.

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Settings

The chamber of Sir Wilfrid
Robarts, Q.C., and
The Central Criminal Court,
London,
the 1950's, Cold War era

There will be one Fifteen Minute Intermission

kc
mpt



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Cast

Sir Wilfrid Robarts, Q.C.....	R. Kevan Myers
Romaine Vole.....	Sarilee Kahn
Leonard Vole.....	Zak Smith
Mr. Mayhew.....	Taylor Hudson
Ms. Myers, Q.C.....	HeatherAnne Norbury
Inspector Hearne.....	Paul Anderson
Janet MacKenzie.....	Valerie Hanna
Carter.....	Jeremy Walter
Greta.....	Georgia Wallace
Dr. Wyatt.....	Larissa Briley
Ms. Teresa Clegg.....	Katie Trivilino
Mr. Justice Wainwright.....	Marshall Rimann
Clerk of the Court.....	Christoph David Cording
Other Woman.....	Christine Pascoe
Police Officer.....	Steve Parker
Juror.....	Emily Hilton

CAST

Paul Anderson - Inspector Hearne

Paul is extremely excited to be appearing in his fourth show with The Barn Players. He has been seen in various venues here in town including Leawood Stage, the Jewish Community Center, OCTA, Bell Road Barn, MCC, JCCC, and Just off Broadway. He has also done local and national television commercials as well as training films. Favorite roles include Max Detweiler in *Sound of Music*, Mr. Lundee in *Brigadoon*, Durdles in *the Mystery of Edwin Drood* and Nunzio Cristano in *Over the River and Through the Woods*. He wants to thank his family for their continued support and this wonderful cast and crew for their hard work. Much love to Mary, Erin, Reuss and Maribeth and a big hello to his grandkids Matthew, Samantha, Caroline, Anabelle and Jacob.

Larissa Briley - Dr. Wyatt

Larissa Briley is thrilled to be back on stage with The Barn Players! She is extremely grateful for this opportunity to perform again. Past credits include *The Odd Couple* (The White Theatre), *The Curious Incident of the Dog in the Night-Time* (The Barn Players), and *Violet* (OCTA). She would like to thank her family and friends for their continued support.

Christoph David Cording - Clerk of the Court

Christoph (it/its) is delighted to return to the Barn for a murder mystery in which it, for once, is not the primary suspect. An unactivated sleeper agent and international stage and film actor performing predominately in across the greater Kansas City area, Lawrence, and in the United Kingdom, past

roles include the Mad Hatter in the *World's of Fun Halloween Haunt*, King Arthur in *Camelot*, Stanley Kowalski in *A Streetcar Named Desire*, and, due to its physical appearance, many villains ranging from the generic to the truly egregious.

Valerie Hanna - Janet MacKenzie

Valerie gives a deep and heartfelt thanks to her family and friends for their support. She enjoys meeting new characters through acting. Her credits include the production of *Twain's Tales* and *It's A Wonderful Life - A Live Radio* through the Lenexa City Arts, *Tartuffe* at OCTA, a commercial, two short films, and is currently filming a small part in a movie. She would like to thank the tremendous cast and crew and director of *Witness For The Prosecution* for their time and talents.

Emily Hilton - Juror/Costume Designer

Emily is excited to be involved with her first production with The Barn Players! Past performances include Boatswain in Baker University's *The Tempest* and backstage crew for several Baker productions. She would like to thank Rachael for this opportunity along with the wonderful cast and crew she has been able to work alongside. Special thanks to her family and friends for always believing in her; Baker theatre directors Tom and Patti for inspiring her to get on the stage; and Pave Creative teachers Ariana, Jake, and Matt for pulling her confidence out to shine. Enjoy the show!

Taylor Hudson - Mayhew

Taylor Hudson is the artistic director of THUD Productions, a Kansas City based theatre production company that has been active since 2018. They have produced four shows at the KC

Fringe Festival and have plans for a full-length debut (*Hunter Gatherers* by Peter Sinn Nachtrieb) in late 2024. Since graduating from the University of Central Missouri in 2015, Taylor has worked in theatre solely as a director and producer. He has directed multiple new plays with the Barn for their annual *6x10 Play Festival* and is excited to get back onstage in this fun Agatha Christie play. Taylor works at the Uptown Theater in Kansas City and is the payroll administrator for live music venues across the country.

Sarilee Kahn - Romaine

Sarilee is delighted to be involved with the Barn Players and this wonderful production. A child actor in Kansas City, she subsequently spent several years as a professional actress in New York, ultimately leaving the theatre for a career in international social work focusing on trauma and forced migration. Sarilee's one-woman show, *Haven*, about her work, was featured at the 2004 New York International Fringe Festival. More recently, in Los Angeles, she played Masha in Kentwood Players' production of *Vanya, Sonia, Masha, and Spike*, and went on as understudy for Annie for Theatre 40's *Silent Sky*.

R. Kevan Myers - Sir Wilfrid Robarts

While getting his K.U. theater degree, he appeared in many productions—including the world Premiere of *The Fool* (not the title character), *Romeo and Juliet*, and *You Can't Take it With You*. In the early 1980's, he was in *Busyboddy* with Billie Bird at Tiffany's Attic, and worked with The Actor's Ensemble. Since 2007, he has worked with Kansas City Actor's Theatre, The White Theatre at JCCC, Just Off Broadway, Bell Road Barn, City Theatre of Independence and Metropolitan Ensemble.

With Barn Players, he did *The Man Who Came to Dinner*, *Prelude to a Kiss*, and *Noises Off*, with our director.

HeatherAnn Norbury - Ms. Myers, QC

HeatherAnne is excited to be involved in her first production with The Barn Players. She is immensely grateful for the opportunity. She was recently on stage as Violet Newstead in *9 to 5 the Musical* with the City Theatre of Independence and in the Rotary International fundraiser production of *A Candle Against the Dark*. Being onstage at the theatre is one of her happy places: making new friends, reconnecting with old friends, entertaining people, and sharing important stories. She is thankful every day for the love and support of her husband and kids. bio.link/heatheranne

Steve Parker - Police Officer

This show marks Steve's third production with The Barn Players. His previous two shows were *A Few Good Men* and *The Man Who Came To Dinner*. Steve just finished up with *Arsenic and Old Lace* out at Independence, playing the role of Jonathan Brewster just last week, with the show ending on the 14th, so he has not had a chance to catch his breath having to immediately jump from one production to another in such a short span, pretty much like getting out of the swimming pool and getting back into the pool within a two minute time span.

Christine Pascoe - Other Woman/Dialect Captain

Christine is very excited to be a part of her first show at the Barn. She's happy to be back in KC after spending a few months in New York. Some of her previous shows include *How I Learned to Drive*, *The Constant Wife*, and *The Underpants*. Christine would like to thank her friends, family, AnnMarie

Siegwarth, and Dennis Turney Jr. for all their support! Enjoy the show!

Marshall Rimann - Mr. Justice Wainwright

Marshall is returning to the Barn Players stage after first appearing in the 2012 production of *Prelude to a Kiss* in the role of "Old Man". Other favorite roles have included Jean Shepherd in *A Christmas Story, The Musical* (MTKC-Pro), Norman Thayer in *On Golden Pond* (Paradise Playhouse Dinner Theatre), Dr. Chumley in *Harvey* (Leawood Stage Company), Reverend Brown in *Inherit the Wind* (White Theatre at the J) and Mr. Simmons in *Memphis* (Black Repertory Theatre of KC/White Theatre). He would like to thank Mary for her continued encouragement and support and to the audiences who keep live theatre happening in Kansas City, he says "Cheers!"

Zak Smith - Leonard Vole

Zak, a Wichita State University graduate with a BFA in Music Theatre and Dance, is set to captivate audiences in his second performance at the Barn. Following his memorable portrayal of Professor Bhaer in *Little Women* last season, Zak showcased his versatility as Colonel Arbuthnot in *Murder on the Orient Express* at OCTA and as Mike in *White Christmas* with MTKC PRO. His talent also shone in *Men On Broadway* at the Chestnut. With a dynamic theatre background, Zak brings a rich blend of skill and passion to the stage, promising another engaging performance in his latest show.

Katie Trivilino - Ms. Teresa Clegg

Katie is thrilled to be part of her first production with The Barn Players! It has been an honor and a privilege working

with each and every incredibly talented individual involved in this wonderful play. Theater has always been a passion of Katie's and being back on stage has been a dream come true. Katie would like to thank the cast and crew for such a wonderful, and memorable experience. To Katie's friends and family, thank you for your unending support and encouragement! Enjoy the show!

Georgia Wallace - Greta

Georgia Wallace is delighted to be making her debut with the Barn Players. She is a theater student at Johnson County Community College, pursuing the stage again after many years in hospitality and finance. Favorite credits include *Bye Bye Birdie* and *The Butler Did It* (Kearney High School), and scenic crew for *Picasso at the Lapin Agile* and *Noises Off!* (JCCC). Georgia would like to thank her husband and dogs for putting up with so many evenings without her, and her professors at JCCC for rekindling her love of theater!

Jeremy Walter - Carter

Jeremy is delighted to be part of this amazing collection of actors. While this is his debut with The Barn, he has done 13 shows with Bell Road Barn Players. His contract apparently dictates that he can only perform at community theatres that have "barn" in the title. With that in mind, some of his favorite roles have been in *The Play That Goes Wrong* for Summit Theatre and Barn Group, *The Man Who Came to Dinner* for Leawood Stage Barn Company and *The Hollow* for City Barn Theatre of Independence. Thank you for supporting community theatre! And barns!

CREW

Katie Blinn - Stage Manager

Katie is excited to be back working with Rachael and The Barn Players. In the past, she has worked at TTIP, Leawood Stage Co., OCTA, MTH, The White Theater and done a few change overs at The New Theater. She also directed her first show at Oregon Trail Middle School last year. She wants to thank Rachael for bringing her on board. From the bottom of her heart, "Thank You" to her family and friends. Enjoy the show!

Chuck Cline - Lighting Designer

Witness for the Prosecution is Chuck's 29th production with The Barn Players having served as Lighting Designer on recent Barn Players Productions including: *Tick, Tick... Boom!*, *Next to Normal*, *Company*, *The Laramie Project*, *Rock of Ages*, *The Bridges of Madison County*, *Grey Gardens*, *The Crucible*, *Kiss of the Spider Woman*, *Avenue Q*, *Hair*, *August: Osage County*, *Spring Awakening* and *Fuddy Meers*. Chuck would like to thank David Addison for being the inspiration of his artistic, social, professional, and spiritual core.

Taylor Jones - Assistant Stage Manager

Taylor is the Assistant Stage Manager of *Witness of the Prosecution*. She is a freshman at Shawnee Mission East High school and has been a part of a few plays in the past and is so excited to be a part of this one. She has had a great time working with her crew members. This is Taylor's first time having the opportunity to be an assistant stage manager and has had the best time. Taylor would like to thank Rachael Redler for inviting her to be a part of this production. She is so excited for you to see this play. Enjoy the show!

Barb Nichols - Props

Barb Nichols loves mysteries and is happy to be a part of such a talented staff. In 2018/2019 she co-wrote and directed *Overture*, an original musical which won the Audience Favorite at the 2019 New York Music Festival. She also co-wrote and directed *The Sparkletones* which premiered as a co-production with Johnson County Theatre in the Park in 2022. Other recent shows as director include *Always, Patsy Cline* and *Once*. She serves as Vice President on The Barn Players Board.

Rachael Redler - Director

Rachael is delighted to make her full length production directorial debut for the Barn Players with this incredible cast and crew for *Witness for the Prosecution*. She previously directed two 6x10 plays for the Barn, three different casts of *Beatrice & Benedict* (Landlocked Opera), *Camelot* (White Theatre at the J), and *Harvey* (Leawood Stage Company). Thank you for supporting community theatre!

Ann Marie Siegwarth - Dialect Coach

Ann Marie is grateful to engage alongside this talented team as dialect coach. As a previous NYC-based actor having trained at the Professional Actor Training Program at Ohio University, dialect coaching grants her the opportunity to contribute meaningfully to this craft. Some of Ann Marie's most favorite work was dialect coaching for *BLOOD BROTHERS* at The Barn Players. Past performance work includes shows Off-Broadway and at several regional and professional theatres nationally. Member of AEA. Many thanks to Rachael Redler for this opportunity, the cast for their trust, and my family and my partner for supporting this passion of mine.

Coming in May to The Barn Players...

THE *Secret* GARDEN

MUSIC BY
Lucy Simon

BOOK & LYRICS BY
Marsha Norman

BASED ON THE NOVEL BY
Frances Hodgson Burnett

MAY 10 - 19

DIRECTED BY
Amy LaGrone Sander

MUSIC DIRECTION BY
Jenell Johnson



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MAY 12 & 19 @ 2pm

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A close-up photograph of a tabby cat with orange, black, and white fur, looking slightly to the right.