



JESUS CHRIST *Superstar*

MUSIC BY **Andrew Lloyd Webber**

LYRICS & BOOK BY **Tim Rice**

DIRECTED BY **Amy Sander**

MUSICAL DIRECTION BY **Matt Richardson**

MAY 9-18

MAY 9, 10, 12, 15, 16 & 17 @ 7:30pm
MAY 11 & 18 @ 2pm

thebarnplayers.org

THE BLACK BOX THEATRE
AT THE JOHNSON COUNTY
ARTS & HERITAGE CENTER
8788 Metcalf Ave. Overland Park, KS

GENERAL ADMISSION - \$22
SENIORS (65+) - \$20
STUDENTS (WITH ID) - \$18
GROUPS (10+) - \$18



THE BARN
PLAYERS

The Barn Players Present

Jesus Christ Superstar

Music by

Andrew Lloyd Webber

Lyrics by

Tim Rice

May 9-18, 2025

The Black Box Theatre at The Johnson County Arts & Heritage Center, Overland Park, KS

Directed by **Amy Sander**

Musical Direction by **Matt Richardson**

Choreography by **Cate Coble**

Stage Manager

Asst. Director

Accompanist

Asst. Stage Mgr.

Zoie Perahoritis

Michael Scahill

Barbara Jurgensmeier

Austyn Sander

Costume, Props, and Scenic Designer

Set Construction

Amy Sander

Brett Hart & Michael Scahill

Lighting Designer

Sound Designer

Light Operator

Rachael Honnold

Sean Leistico

Zoie Perahoritis

Costume Assistant **Jessica Lujan Knecht Michael**

Special Thanks to

Karen Seaton, Heidi Van, The Black Box KC, Jessica Michael,
Prairie Baptist Church, Jacob Honnold, Aliyah Hart, Hanna Cavely,
KB Complete, JCCC Department of Theatre

Jesus Christ Superstar is presented by special arrangement with Concord Theatrical, Inc.

There will be ONE Fifteen -Minute Intermission.

Any video and/or audio recording of this production is strictly prohibited.

Orchestra

Conductor, Keyboard 2.....	Matt Richardson
Accompanist, Keyboard 1.....	Barbara Jurgensmeier
Guitar.....	Kevin Haney
Bass.....	Rawlan Cave
Percussion.....	Caitlyn Joy Koebbe



The Barn Players Board of Directors

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CAST

Jesus.....	Delano Mendoza
Judas Iscariot.....	Shelly Verden
Mary Magdalene.....	Bri Nicoletti
Pontius Pilate.....	Christoph Cording
Herod.....	Yianni Perahoritis
Caiaphas.....	Charles Meacham
Annas.....	Matthew Robison
Peter.....	Zac Nab
Simon the Zealot.....	Gabriel Van Dyne

Apostles/Ensemble

James (son of Alphaeus).....	Jonathan Arnold
Philip.....	Clayton James Henriksen
Andrew.....	Maleena Johnson
James (son of Zebedee).....	Jessica Lujan Knecht Michael
Thaddeus.....	Topher Michael
Bartholomew.....	Miranda Muenz
Thomas/Ensemble.....	Jo Pellow
Matthew.....	Yianni Perahoritis
John.....	Micah Watney

Priest/Ensemble.....	Emerson Rapp
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Soul Singers/Ensemble.....	Julie Kate Moylan, Sofia Ortiz, Catherine Rae
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Featured Dancers.....	Nicole Brunetti, Maleena Johnson, Julie Kate Moylan, Miranda Muenz, Sofia Ortiz, Catherine Rae
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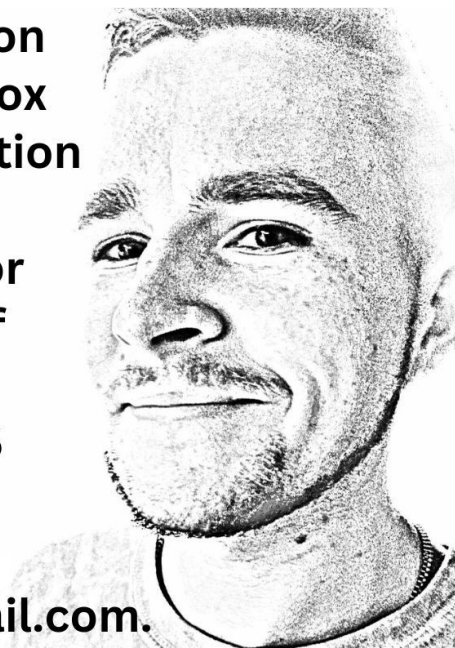
Ensemble.....	Nicole Brunetti, Donna M. Davis, Karen Seaton, Miles Wirth
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Andrew Sander
1/19/99 - 5/21/22

Musical Numbers

Act I

Overture.....	Orchestra
“Heaven on Their Minds”	Judas
“What’s the Buzz?”	Jesus, Mary Magdalene, Girls, Boys
“Strange Thing Mystifying”	Judas, Jesus, Girls, Boys, Choir
“Everything’s Alright”	Mary Magdalene, Judas, Apostles, Women, Boys
“This Jesus Must Die”	Annas, Caiaphas, Priest, Mob
“Hosanna”	Jesus, Crowd, Caiaphas
“Simon Zealotes/ Poor Jerusalem”	Jesus, Simon, Ensemble
“Pilate’s Dream”	Pilate
“The Temple”	Jesus, Lepers, Crowd
“Everything Alright (Reprise)”	Mary Magdalene, Jesus
“I Don’t Know How to Love Him”	Mary Magdalene
“Damned For All Time/ Blood Money”	Judas, Caiaphas, Annas, Ensemble

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

Act II

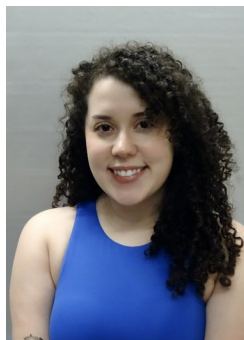
“The Last Supper”	Jesus, Judas, Apostles
“Gethsemane”	Jesus, Judas
“The Arrest”	Peter, Jesus, Apostles, Caiaphas, Annas, Ensemble
“Peter’s Denial”	Peter, Maid by the Fire, Mob, Old Man, Mary Magdalene
“Pilate and Christ/ King Herod’s Song”	Jesus, Pilate, Annas, Herod, Ensemble
“Could We Start Again, Please?”	Mary Magdalene, Peter, Ensemble
“Judas’s Death”	Judas, Annas, Caiaphas, Ensemble
“Trial Before Pilate/ 39 Lashes”	Pilate, Caiaphas, Annas, Jesus, Mob
“Superstar”	Judas, Angels, Soul Girls
“Crucifixion”	Jesus, Ensemble
“John 19:41”	Orchestra

CAST



Jonathan Arnold (James son of Alphaeus/ Soldier/ Ensemble) has been a big fan of Jesus Christ for a long time and is thrilled to make his Barn Players debut in this bucket list show! He most recently appeared as Colonel Brandon in *Sense & Sensibility* (STG) and Charles Bingley/Mary Bennett in *Pride & Prejudice* (Bell Road Barn). Favorite roles include singing in the barbershop quartet in *The Music Man* (TTIP) and appearing in *Bright Star* (OCTA) and *Camelot* (The White Theatre). Jonathan would like to thank his parents and Grandma Shirley for encouraging his love of

performing. As we share this timeless story, I encourage you to reflect on Jesus's question that echoes across millennia—"who do you say that I am?"



Nicole Brunetti (Ensemble/Featured Dancer) is very excited to be back with The Barn Players for her second production with the company! Her previous acting credits include Inga (*Young Frankenstein*), Wednesday Addams (*The Addams Family*), and most recently Janelle Woods/Ensemble (*Beautiful: The Carole King Musical*). Going into this show completely blind, Nicole is grateful to be able to experience and learn something new with such an amazing cast and crew. She would like to thank her family and friends for supporting her and tolerating her constant singing and

dancing, especially in public.



Christoph David Cording (Pontius Pilate). Culture war veteran and de facto favorite son of David and Lee Cording, Christoph David Cording (it/it) is appropriately enthused to return to the Barn Players roster. A stage and film actor performing predominately in across the greater Kansas City area, Lawrence, and (unbelievably, even to it) the United Kingdom, some of its favorite roles have included King Arthur in *Camelot*, Harold Hill in *The Music Man*, and Stanley Kowalski in *A Streetcar Named Desire*. Tragically bereft of formal theatrical training (though not of

histrionics, obviously), after over fifty productions, it is a strong advocate for "on-the-job" training.



Donna M. Davis (Ensemble) is excited to return to the stage and her favorite show after a 45 year hiatus! During that time, she taught high school English in Los Angeles, earned a doctorate at KU, raised two beautiful artists—Charlotte and Danielle—and became a Professor of Education at UMKC! Her previous credits include *Once Upon a Mattress*, *How to Succeed in Business without Really Trying*, and the San Jose Civic Light Opera's production of *Jesus Christ Superstar*. She would like to thank her extremely supportive husband, Charles, and her family for

encouraging her to capture a little bit of childhood magic once more!



Clayton James Henriksen (Philip/Ensemble) is a fine artist living in KCMO. Clayton's performing history began in vocal music, he has performed in large and small choral ensembles, and he was the leading tenor for decorated touring a cappella group 'Best Friends' in the late 2010's. In recent history Clayton's focus has been musical theatre, performing in 16 musicals, since returning to the stage from Covid-19 in fall 2021. His favorite role to have played was Moritz Stiefel in *Spring Awakening*. Clayton's next venture is taking a break from the stage to slow down and enjoy some

leisure.



Maleena Johnson (Andrew/Dancer) is beyond excited to be an Apostle/Dancer in *Jesus Christ Superstar*! She recently graduated from MidAmerica Nazarene University with a BA Theatre Degree and an emphasis in Acting and Directing. Recent roles for Maleena include Evangeline Barley in *A Gentleman's Guide to Love and Murder* with NearFetched Songs and Stories, Amy in *Company* with Smet Theatrics, and Kathy Selden in *Singin' in the Rain* with MidAmerica Nazarene University, a role in which she received an Irene Ryan Nomination. Upcoming roles for

Maleena include Cha Cha in *Grease* with Theatre Atchison, a production she is also choreographing. She would like to thank the cast and crew of *Superstar* for making it such a fun experience, as well as thank her sister Brooklynn and partner Charlie!



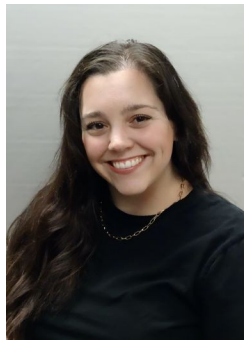
Charles Meacham (Joseph Ban Caiaphas) is excited to be making his Barn Players debut! He was last seen as Beast in Smet Theatrics production of *Beauty and the Beast*! Other Credits: *Assassins* (John Wilkes Booth) with Olathe Civic Theatre, *The Breakfast Club Unauthorized Musical* (Andrew) with Theatre Atchison, *The Rocky Horror Show* (Dr. Frank N Furter) with Summit Theatre Group, and *Cabaret* (Ernst Ludwig) with Faust Theatre. He would like to thank his family, Amy Sander, Matt Richardson, Michael Scahill, the amazing cast and crew of *JCSS*, Hunter Meyer, Erik

Meixelsperger, Beate Pettigrew, Timothy Noble, and Maleena Johnson :). "I think, as I've gotten older I have realized what a huge privilege it is to even be in this business. I, more than ever, love what I do." -Jeffery Dean Morgan



Delano Mendoza (Jesus) is a Kansas City based theatre professional, working as an actor, singer, director, music director, and vocal coach. He has performed internationally as a cast vocalist with Princess Cruise Lines and P&O Australia, and locally with Fishtank Theatre, The Coterie, Starlight, and more! Some regional theatre credits include Sky in *Mamma Mia!* with Padgett Productions and Actor III in *Bomb-itty of Errors* with Fishtank Theatre. Delano also works in the commercial field, having recently done projects with Wendy's, Chinet, Hallmark, and TMobile. Outside of

the theatre, Delano runs DM Studios, a professional training studio for local singers and actors, striving to create a safe space for BIPOC and LGBTQ+ artists to grow in their craft. Trans lives matter.

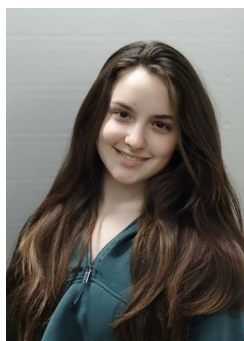


Jessica Lujan Knecht Michael (Ensemble) is a multidisciplinary artist and is overjoyed to be part of another Barn show under her favorite directorial team, Amy and Matt. She would like to thank them immensely for the opportunity to perform! Previous Barn credits include *Victor Victoria*, *Titanic*, and *Disaster*. Professional performance credits: The Coterie, The Black Rep, Quixotic, The Blackbox, StoneLion, and Music Theatre Kansas City. Backstage Professional credits: The KC Rep, Coterie, MTH, The Black Box, Music Theatre Kansas City.

Up next: *1776* playing Martha (the Barn), *Pete the Cat* playing multiple roles (Arts Asylum/Encyclopedic Ensemble), *Annie* (Spinning Tree). Instagram: Jeskahnichael Thank you and enjoy the show! "



Topher Michael (Thaddeus/Soldier/Ensemble) is excited to bring such a powerful and iconic show to life with the cast of JCS. Previously you may have seen Topher in the Ensemble in The J's production of *Hairspray* and in *Voices of Hope*, the inaugural production for Compass Theatrical Arts. Topher wants to thank his castmates and boyfriend for their love and support, and hopes audiences resonate with this powerful piece. IG: its.tophh



Julie Kate Moylan (Soul Sister/ Featured Dancer) Julie Kate Moylan is a senior at Blue Valley Northwest High School and she will be pursuing at B.F.A Missouri at State for Acting. She has previously performed as Esmeralda in *The Hunchback of Notre Dame* and Cosette in *Les Misérables*. Julie Kate is incredibly grateful to this cast, the directing team, and everyone who made this show possible.



Miranda Muenz (Apostle, Featured Dancer, Ensemble) This is Miranda's first show with The Barn Players! Miranda is a recent alumnus of the University of Central Missouri and graduated with a BFA in Musical Theatre. Notable UCM roles include Cinderella in *Cinderella*, and Kira in *Xanadu*. Miranda recently was in The White Theatre's production of *The Curious Incident of the Dog in the Night-Time*, attended the Stella Adler Musical Theatre Intensive in NYC, sang in the show *Spectral Sisters* at Worlds of Fun's Halloween Haunt, and was also an understudy for Sister

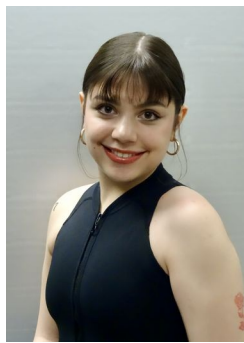
Amnesia in *Nunsense* the Musical at New Theatre and Restaurant this past winter. She'd like to thank her family and friends as well as everyone involved in this amazing production!



Zac Nab (Peter) is excited to be in his first show with The Barn! Currently a freshman at KU, he is studying Music with their School of Opera and Visual Communications with their School of Architecture and Design. He would like to thank his loved ones for their continual support and his dog Coco for being a sweetie.



Bri Nicoletti (Mary Magdalene) is thrilled to be back at the Barn performing in one of her favorite shows! She was previously seen in last season's *Beautiful: The Carole King Musical* as Cynthia Weil and in *Ragtime In Concert* as Emma Goldman. Bri holds her BFA in Musical Theatre from the Theatre Conservatory at Chicago College of Performing Arts. She would like to thank the cast and production team for a wonderful experience. Big love to Cody, friends, and family for their support!



Sofia Ortiz (Soul Singer/Maid by the Fire in "Peter's Denial"/Dancer/Ensemble) has been performing around Kansas City since a very young age, growing up training locally at Miller Marley School of Dance and Voice. She has performed at various theatres in the area, including The Music Hall, Shawnee Mission's Theatre in the Park, The New Theatre Restaurant, The Plaza Lighting Ceremony, JCCC's Polsky, Yardley, and Bodker Black Box, KC Zoo, Kauffman Stadium and Starlight Theatre. In 2022, she performed at The Town Hall in NYC, and recorded her first album with ICHSA Champions KC A CAPELLA. She studies voice with Ashley Pankow and acting with Tim Noble. Sofia is currently the vocalist for the JCCC Jazz Band and performs jazz at the Blue Room Jazz Bar at 18th & Vine.



Jo Pellow (Thomas/Apostle/Ensemble) is thrilled to be making their Barn debut in *Jesus Christ Superstar*! Jo has been living in NYC for the past year and is thrilled to be returning to the KC theatre scene. Some of Jo's credits include: *Fun Home* (Medium Alison), *Rent* (Maureen): OCTA, *The Shining* (Grady Twin), *Amahl And The Night Visitors* (Amahl):The Lyric Opera, *Carrie the Musical* (Carrie White), *Spring Awakening* (Anna):Faust Theatre, *Last Days of Summer* (Rachel Panitz), *A Christmas Carol* (Belinda Cratchit):KCREP, *Hana's Suitcase* (Hana), *The Miracle Worker* (Helen Keller):The Coterie Theatre. Jo would like to thank the incredible cast and creative team, and especially Amy for having their back and being the most wonderful support system since returning to Kansas City. love is love is LOVE.



Yianni A. Perahoritis (King Herod/Matthew) is so excited to be in his third production of *Superstar*, this being his second time playing Herod! He has performed in many community, educational, and professional shows in Kansas City and St. Louis. Some of his favorite productions include *Shrek* (Shrek), *The Addams Family* (Gomez Addams), *Guys & Dolls* (Angie the Ox), *Silent Sky* (Peter Shaw), *Our Town* (Mr. Webb), *Beauty and the Beast* (Cogsworth), and his personal favorite, *Sweeney Todd* (Sweeney Todd), for which he was awarded the Broadway World Kansas City Award for “Best

Actor in a Musical.” In 2019, Yianni sang backup for Patti LuPone. By day, he is a legal marketer. Opa! IG: yiannip



Catherine Rae (Soul Singer/Ensemble) is a performer and voice teacher based in Kansas City. Recent credits include *Joseph* (Theatre Atchison Pro), *Sweeney Todd* (Music Theater Heritage), and *Hairspray* (The White Theater/The Black Repertory Theater).



Emerson Rapp (Priest / Ensemble) is a local writer, director, actor, game show host, engineer, MC, and chicken rancher. Emerson is very tired. You might remember Emerson from such wholesome roles as Nazi (*Cabaret*), Funny Nazi (*The Producers*), Fascist (*Kiss of the Spider Woman*), Funny Fascist (*Forum*), Psychopath (*Assassins*), and Funny Psychopath (*Little Shop*). Emerson would like to thank Briana, his family, Petra, Bill Murray, huddled masses yearning for freedom, Kurt Vonnegut*, Jacques Pépin, the burgeoning love of Travis and Taylor, people who listen to

Christmas music all year round, Adderall, the US Forest Service, rolling for bardic inspiration, Childish Gambino, Billie Joe Armstrong, punny geologists everywhere because they rock, and viewers like you. Hey.



Matthew Robison (Annas) is excited to be back at the Barn for *Jesus Christ Superstar*! He is graduate from Kansas State University. Some previous credits include: *Legally Blonde* (Ensemble), *Chess The Musical* (Freddie), the premiere of *H.O.T The Musical* (Menelaus), *Bonnie & Clyde* (Clyde), *Pirates of Penzance* (Frederic), and *Urinetown* (Bobby). He would like to thank Amy, Matt Rich., Michael S., Barb, and everyone involved to make sure this show runs smoothly. Thank YOU for supporting arts in a time that we need them and their stories more than ever. All the love to God, his

Mom, Tyler Rene, his step-bros, Charlie & Daniel, and most importantly his sister, Emily, for introducing him to the magic that is: theatre.



Karen Seaton (Ensemble/Mother Mary) is looking forward to her second show with The Barn. She played Mrs. Medlock in *The Secret Garden* last May. After a 36-year hiatus, Karen returned to the stage in 2021 in TIP's production of *Halftime* and has been in a dozen musicals since then at theatres from MTKC, to Leawood Stage Co, City Theatre of Independence, and The Culture House. Karen has a Bachelor of Fine Arts in Dance from Wichita State and still teaches adult tap classes. Karen is grateful to her husband Alan and her three kids for their continued

love and support.



Shelly Verden (Judas Iscariot) is happy to be making his Barn debut! He is a local composer and playwright (*H.O.T. The Musical*, *Mother of Monsters*). Credits: *Mother of Monsters* (The Arts Asylum), *Once* (KC Rep), *Officer and a Gentleman* (Nat'l Tour). To all the Judases who have influenced this performance both consciously and subconsciously - Lewallen, Head, Anderson, Varla, Dixon, Bean, Minchin, and many more: (first person warning) y'all taught me how to rock. To the audience: thank you for your love. Uplift your queer siblings, even if you don't understand them yet;

love your neighbor, no matter where they're from; and reject authoritarianism, as many times as you must.



Micah Watney (John/Ensemble) Making his debut with the Barn Players, Micah is incredibly excited to be able to perform alongside such a talented cast. He was last seen at Leewood Stage Company with their productions of *Puffs* as Wayne and *Legally Blonde*. Micah works as a local filmmaker/editor and loves spending time with his wife and dog.



Miles Wirth (Ensemble/Soldier) This is Miles' 25th show for the Barn Players! Previous Barn shows to name a few: *The Secret Garden*, *Titanic*, *Rock of Ages* and *Ragtime* where he played the villain Willie Conklin which earned him Best Feature Performance Award for The Barney's. Other credits: *If/Then* (Summit Theatre Group), *The Little Mermaid* (White Theatre), *Kinky Boots* (White Theatre) and *Jekyll & Hyde* (Culture House). Up next he'll return in the Barn Players production of *1776*. He would like to thank the cast and crew of *Jesus Christ Superstar* and everyone else for their

love and support!

Production Staff and Orchestra



Amy Sander (Director) is THRILLED to be back at The Barn for the second year (after her multi Barney Award-winning production of *The Secret Garden* last spring)! She has directed for over 30 years and has directed/produced over 100 full-length productions (including four award-winning four shows at the Kauffman Center, *RENT* at Olathe Civic Theatre, and *13* and *Anything Goes* at Shawnee Mission Theatre in the Park). She has even previously directed and also performed in *JCS*! Amy has worked full-time in the arts for 16 years and currently works full-time as

the Senior Groups Sales Manager for the American Theatre Guild, the largest not-for-profit touring Broadway Presenter in the nation. She also teaches private acting, audition prep and tap lessons (all ages and abilities) through her company, Compass Theatrical Arts. (And just produced the first Compass show!) Amy directs all of her productions with the firm belief that all shows are an opportunity to share an incredible story with the audience so they are challenged to FEEL and THINK that everyone (both audiences and performers) should leave a show transformed, changed or impacted in some way. Like the great Oscar Wilde, Amy believes theatre is the greatest of all art forms, as it allows actors to share with another human what it is to be human. She would like to thank the cast, crew and her team for their tireless work on this show. "You are all beautiful humans and I am blessed to know each of you". Amy is a proud single mother of two, although her 23-year old son passed away May 21, 2022, due to a rare form of non-Hodgkins lymphoma. She has recently started ANDREW'S SHOEBOX, a non-profit in honor of her son. (She would love to tell you about it and how you can help!) Amy would like to dedicate this production to her two children, Andrew and Austyn. I love you both so much! IG: amy.e.sander and compasstheatrical



Michael Scahill (Assistant Director) is delighted to be a part of the production team for this iconic show, and ecstatic to be given the opportunity to work with such a wonderful cast, crew, and orchestra! When not on-stage or behind the curtain, Michael spends his days working as an electrician with KB Complete. Many thanks to my amazing wife Courtney, my son William, and all of my family, friends, and colleagues for their continued support. Without them, none of this would be possible.



Matt Richardson (Music Director/Keys 2) is so excited to back at the Barn as music director for this amazing group of people. This is Matt's 2nd time serving as MD for a Barn production and his 6th Barn show overall. Matt currently serves as the Director of the School of Music at The Culture House Conservatory of the Arts, where he also operates his voice studio of 115 students, and serves as MD for their School of Theatre and Summer Broadway productions. Matt has music directed over 60 shows in the KC Area since he began in 2015. Matt would like to thank his wife and kids

for their incredible support.



Cate Coble (Choreographer) is absolutely thrilled about having the opportunity to choreograph this amazing show, and her first time ever choreographing a full musical! She has been dancing since age 4, and in the past, she has Assistant Choreographed *The Little Mermaid* at Stage Right Performing Arts. She is also currently the Student Director of Choreography for Stage Right's show choir, Vocalocity. After graduating this year, she plans to pursue a B.F.A. in Musical Theatre to continue her love for performing and choreographing. Cate would like to thank Amy Sander for

trusting her to tackle this process, the entire cast and crew for being so supportive, her boyfriend Sebastian, and her family and friends. She hopes you enjoy the show!



Barbara Jurgensmeier (Accompanist/Keyboard 1) is so grateful for the chance to help bring this music to life. She recently served as Music Director for *Hairspray* (The White Theatre at the J) and *Beautiful* (The Barn Players), but is most often seen (or heard) in her "happy place" - playing keyboard in pit orchestras for community and professional shows throughout the Kansas City area. Barbara is also a music therapist and offers early childhood music classes for

kids with a range of needs and abilities. As always, thanks and love to her family - especially her biggest fan, Andy. @barbara.j.music

Caitlyn Joy Koebe (Drum Set) is a Kansas City-based percussionist with a background in classical, jazz, and contemporary worship music. With a degree in percussion performance, they work in IT, as a nonprofit admin, teaching private lessons, and keeping Kansas City properly grooved. Off the kit, Caitlyn enjoys nerding out over gear, crafting halftime pockets, and chasing down the perfect lavender latte. Making their debut with The Barn, Caitlyn is thrilled to be apart of *Jesus Christ Superstar* - because any show that opens with political unrest, wild time signatures, and a whole lot of cymbal crashes is their kind of party.

Rawlan Cave (Bass) is a bass player originally from Olathe, KS and is a freshman at Kansas State University currently. He is a music education major with an emphasis in bass and string education. He hopes you enjoy the show!

Kevin Haney (Guitar) has played guitar professionally for 20+ years and within musical theatre for 6 years. He lives in Olathe with his wife and 4 kids. This will be his second production with the Barn Players.

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